

SFS GALA 2011/12 - Microphones and Routing v9-6-11

ATTIC	Mic	Pre	02R Ch Routing	ATTIC RUN	Rec Ch	STAGE	D Routing O2R/Pmx	NOTES	NOTES
Main L	8020 (1)	DMI#1-1	25	AES42-1	1	Hang	Bob#1-1a	02R - L	02R DO S1-1
Main L/C	8020 (2)	DMI#1-2	27	AES42-2	2	Hang	Bob#1-1b	02R - R	02R DO S1-4
Main R/C	8020 (3)	DMI#2-1	28	AES42-3	3	Hang	Bob#1-2a	02R - L/C	02R DO S1-2
Main R	8020 (4)	DMI#2-2	26	AES42-4	4	Hang	Bob#1-2b	02R - R/C	02R DO S1-3
WWL	MK21-Col (1)	HV-3D Ch5	29	A7	5	Hang	Bob#1-3a		02R DO S1-5
WWC	<i>Not used</i>	<i>HV-3D Cb6</i>	<i>30</i>	<i>103</i>	<i>6</i>	<i>Hang</i>	<i>Bob#1-3b</i>		<i>Not used</i>
WWR	MK21-Col (3)	HV-3D Ch7	31	A10	7	Hang	Bob#1-4a		02R DO S1-7
DB Section	MK2h-Col (1)	HV-3D Ch8	32	109	8	Hang	Bob#1-4b		02R DO S1-8
Solo L	<i>Not used</i>	<i>SMP500 1-1</i>	<i>33</i>	<i>A5</i>	<i>9</i>	<i>Hang</i>	<i>Bob#1-5a</i>		<i>Not used</i>
Solo R	<i>Not used</i>	<i>SMP500 1-2</i>	<i>34</i>	<i>A6</i>	<i>10</i>	<i>Hang</i>	<i>Bob#1-5b</i>		<i>Not used</i>
Vln 2	CCM541 (1)	SMP500 1-3	35	A8	11	Hang	Bob#1-6a		02R DO S2-3
Vla	CCM541 (2)	SMP500 1-4	36	A9	12	Hang	Bob#1-6b		02R DO S2-4
Timp 1	<i>Not used</i>	<i>SMP500 1-5</i>	<i>37</i>	<i>A11</i>	<i>13</i>	<i>Hang</i>	<i>Bob#1-7a</i>		<i>Not used</i>
WW US-L	CCM541 (3)	SMP500 4-5	1	B54	43	Hang	Bob#1-7b	PATCH	02R ANA CH 1
WW US-R	CCM541 (4)	SMP500 4-6	2	B55	44	Hang	Bob#1-8a	PATCH	02R ANA CH 2
Wide WW-L	CCM541 (5)	SMP500 4-7	4	B52	45	Hang	Bob#1-8b	PATCH	02R ANA CH 4
Wide WW-R	CCM541 (6)	SMP500 4-8	5	B53	46	Hang	Bob#2-1a	PATCH	02R ANA CH 5
Yo Harp	<i>Not used</i>	<i>SMP500 1-10</i>		<i>B57</i>		<i>Hang</i>	<i>Bob#2-1b</i>		<i>Not used</i>
Organ L	<i>Not used</i>	<i>SMP500 2-1</i>	<i>23</i>	<i>101</i>	<i>19</i>	<i>Hang</i>	<i>Bob#2-2a</i>		<i>Not used</i>
Organ R	<i>Not used</i>	<i>SMP500 2-2</i>	<i>24</i>	<i>102</i>	<i>20</i>	<i>Hang</i>	<i>Bob#2-2b</i>		<i>Not used</i>
Harp	<i>Not used</i>	<i>SMP500 2-3</i>	<i>38</i>	<i>104</i>	<i>21</i>	<i>Hang</i>	<i>Bob#2-3a</i>		<i>Not used</i>
DB Sect SR	<i>Not used</i>	<i>SMP500 2-4</i>	<i>43</i>	<i>105</i>		<i>Hang</i>	<i>Bob#2-3b</i>		<i>Not used</i>
Percussion	<i>Not used</i>	<i>SMP500 2-5</i>	<i>41</i>	<i>106</i>	<i>23</i>	<i>Hang</i>	<i>Bob#2-4a</i>		<i>Not used</i>
CbWL	<i>Not used</i>	<i>SMP500 2-6</i>	<i>17</i>	<i>107</i>	<i>45</i>	<i>Hang</i>	<i>Bob#2-4b</i>		<i>Not used</i>
Cb L	<i>Not used</i>	<i>SMP500 2-7</i>	<i>18</i>	<i>108</i>	<i>46</i>	<i>Hang</i>	<i>Bob#2-5a</i>		<i>Not used</i>
110	<i>Not used</i>	<i>SMP500 2-8</i>		<i>110</i>		<i>Hang</i>	<i>Bob#2-5b</i>		<i>Not used</i>
Cb R	<i>Not used</i>	<i>SMP500 2-9</i>	<i>21</i>	<i>111</i>	<i>47</i>	<i>Hang</i>	<i>Bob#2-6a</i>		<i>Not used</i>
CbWL	<i>Not used</i>	<i>SMP500 2-10</i>	<i>22</i>	<i>112</i>	<i>48</i>	<i>Hang</i>	<i>Bob#2-6b</i>		<i>Not used</i>
Surround L	KM131 (1)	SMP500 2-6	17	B50	24	Hang	Bob#2-4b	PATCH	02R DO S3-8
Surround R	KM131 (2)	SMP500 2-7	18	B51	25	Hang	Bob#2-5a	PATCH	02R DO S4-1
Percussion 5	<i>Not used</i>	<i>SMP500 4-4</i>	<i>22</i>	<i>B52</i>	<i>42</i>	<i>Hang</i>	<i>Bob#3-5b</i>		<i>Not used</i>
DECK				STAGE		STAND			
Hrn 1	AEA 84 (1)	SMP500 3-1	39	1	29	Neumann	Bob#2-7a		02R DO S4-5
Hrn 2	AEA 84 (2)	SMP500 3-2	45	2	30	Neumann	Bob#2-7b		02R DO S4-6
Trmb	AEA 840 (1)	SMP500 3-3	42	3	31	Atlas	Bob#2-8a		02R DO S4-7
Trpt	AEA 840 (2)	SMP500 3-4	46	4	32	Atlas	Bob#2-8b		02R DO S4-8
Percussion 1	CCM4 (1)	SMP500 3-5	6	5	33	SM (1)	Bob#3-1a		02R ANA CH 6
Percussion 2	CCM541 (7)	SMP500 3-6	9	6	34	SM (2)	Bob#3-1b		02R ANA CH 9
Percussion 3	MKH8050 (1)	SMP500 3-7	10	7	35	Senn (1)	Bob#3-2a		02R ANA CH 10
Percussion 4	MKH8050 (2)	SMP500 3-8	x	8	36	Senn (2)	Bob#3-2b		
Tuba deck	VIP-50 (1)	SMP500 3-9	x	9	37	SM (3)	Bob#3-3a		
Vla/VC Vert	MKH8020 (5)	SMP500 3-10	12	10	38	Senn (3)	Bob#3-3b		02R ANA CH 11
DB deck #1	TLM193 (1)	SMP500 4-1	13	11	39	SM (4)	Bob#3-4a		02R ANA CH 12
Vla deck	CCM221g (1)	SMP500 4-2	14	12	40	SM (5)	Bob#3-4b		02R ANA CH 13
Vc deck	CCM221g (2)	SMP500 4-3	15	13	41	SM (6)	Bob#3-5a		02R ANA CH 14
WW Aux 1	CCM211g (1)	SMP500 4-4	2	14	42	SM (7)	Bob#2-2b	PATCH	Not used
FL/OB Spot	MKH8020 (6)	SMP500 2-8	3	15	26	Senn (4)	Bob#3-6a	PATCH	02R DO S4-2
WW Aux 2	CCM211g (2)	SMP500 2-10	4	16	27	SM (8)	Bob#2-5b	PATCH	Not used
VLN 1 deck	CCM221g (5)	SMP500 1-6	9	17	14	SM (9)	Bob#2-5b	PATCH	Not used
VLN 2 deck	CCM221g (4)	SMP500 4-4	10	18	42	SM (10)	Bob#2-6a	PATCH	02R DO S4-3
Vln1/Vln2 Vert	MKH8020 (7)	SMP500 2-10	11	19	28	Senn (5)	Bob#1-7b	PATCH	02R DO S4-4
Celesta deck	CCM41g (1)	SMP500 1-8	43	20 to DP 1	16	Schps (1)	Bob#1-8b	PATCH	Not used
Pno Orch deck	CCM211g (1)	SMP500 1-9	40	20 to DP 1	17		Bob#2-1a		02R DO S3-1
WW Aux 3	VIP-50 (2)	SMP500 1-10	1	22 to DP 2	18	SM (11)	Bob#2-1b	PATCH	Not used
WW Aux 4	VIP-50 (3)	SMP500 2-1	5	25 to DP 3	19	SM (12)	Bob#2-2a	PATCH	Not used
Harp	TLM193 (2)	SMP500 2-3	38	17	21	SM (13)	Bob#2-3a		02R DO S3-5
Timp 1	KM140 (1)	SMP500 1-5	37	21 to DP 2	13	Whirl (1)	Bob#1-7a		02R DO S2-5
MTT	n/a	n/a	48	n/a	18	n.a	n/a	n/a	02R DO S3-2
Solo #1	CCM211g (2)	SMP500 1-1	33	101 to 14	9	Schps (1)	Bob#1-5a	PATCH	02R DO S2-3
Solo #2	CCM211g (3)	SMP500 1-2	34	102 to 16	10	Schps (2)	Bob#1-5b	PATCH	02R DO S2-4
Solo Vln	KM150 (1)	SMP500 1-6	44	DP 3	14	Hang			02R DO S2-6

GALA Stage Microphones^{v9-6-11}

<u>Booth</u>	<u>Location</u>	<u>H/S</u>	<u>Mic</u>	<u>Snake</u>	<u>SR</u>
Ch29	Horn I	deck	AEA 84	1	1
Ch30	Horn II	deck	AEA 84	2	2
Ch31	Trmb 1/2	deck	AEA 840	3	3
Ch32	Trpt 1/2	deck	AEA 840	4	4
Ch33	Perc 1	deck	CMC4lg	5	5
Ch34	Perc 2	deck	CMC541	6	6
Ch35	Perc 3	deck	MKH8050	7	7
Ch36	Perc 4	deck	MKH8050	8	8
Ch37	Tuba	deck	Milab VIP50	9	9
Ch38	Vla/VC Vert	deck	MKH8020	10	10
Ch39	DB#1	deck	TLM193	11	11
Ch40	VLA	deck	CCM22lg	12	12
Ch41	CELLI	deck	CCM22lg	13	13
Ch9	Solo #1	deck	CMC21lg	14	14
Ch26	F/OB	deck	MKH8020	15	15
Ch10	Solo #2	deck	CMC21lg	16	16
Ch21	Harp	deck	TLM193	17	17
Ch42	VLN2	deck	CCM22lg	18	18
Ch28	Vln 1/2 Vert	deck	MKH8020	19	19
Ch17	Piano	deck	CMC21lg	20	DP1
Ch13	Timp	deck	KM140	21	DP2

GALA Audio Schedule v9-1-11

- Aug 22 (10a-6p) ~~PMX Computer install/verify; RADAR cable dress; TC M6000 install; 48K setup; Stand Cart organization; clock/TC verify; VIP Booth clean up to storage/disposal; VIP booth equipment disposal (Onyx/Millennia, etc.); PMX Drives???~~; verify attic cable labels; verify ALL mics;
Crew Call - JV
- Aug 23 (8a-5p) ~~ATTIC CABLE LABELING + 4 PAIR SNAKE INSTALL w/War Memorial crew; Roni to brief/train WM crew on placement and methodology; hang all mics including new chorus; DO NOT HANG SOLO MICS - install instead for split WW - do not attach spanner; If camera plot allows, also add wide WW; verify all mics; verify all KS mic heights; Continue: PMX Computer install/verify; RADAR cable dress; TC M6000 install; 48K setup; Stand Cart organization; clock/TC verify; VIP Booth clean up to storage/disposal; VIP booth equipment disposal (Onyx, Millennia, etc.); PMX Drives???~~; verify attic cable labels; verify ALL mics; 10 Hour Record Tests - PMX/RADAR;
Crew Call - JV, RJ + War Memorial
- Aug 24 (10a-6p) Finish Record Booth Setup; Finish attic mic placement; verify TB; ~~setup VIP booth for Radio Broadcast; Set additional chorus mics for SFCS; Remainder TBD;~~ verify ALL mics; 10 Hour Record Tests - PMX/RADAR; See ~~SFS Pre-GALA Recording Setup;~~
Crew Call - JV, RJ
- Aug 25 (10a-6p) Finish Record & VIP Booth Setup; Finish attic mic placement, etc.; verify TB; setup VIP booth for Radio Broadcast; Set additional chorus mics for SFCS; Remainder TBD; verify ALL mics; 10 Hour Record Tests - PMX/RADAR; See ~~SFS Pre-GALA Recording Setup;~~
Crew Call - JV, RJ
- Aug 26 (10a-6p) Finish Record & VIP Booth Setup; Finish attic mic placement, etc.; verify TB; setup VIP booth for Radio Broadcast; Set additional chorus mics for SFCS; Remainder TBD; verify ALL mics; 10 Hour Record Tests - PMX/RADAR; See ~~SFS Pre-GALA Recording Setup;~~
Crew Call - JV, RJ
- Aug 26 (6p-11p) ~~SFCS CD RECORDING FOR WAR MEMORIAL - Payroll to WM, 8 hrs @ head rate;~~
Crew Call - JV
- Aug 27 (10a-6p) Finish Record & VIP Booth Setup; Finish attic mic placement, etc.; verify TB; setup VIP booth for Radio Broadcast; Set additional chorus mics for SFCS; Remainder TBD; See ~~SFS Pre-GALA Recording Setup;~~
Crew Call - JV, RJ
- Aug 27 (6p-11p) ~~SFCS CD RECORDING FOR WAR MEMORIAL - Payroll to WM, 8 hrs @ head rate;~~
Crew Call - RJ
- Aug 28 (tbd) If needed;
Crew Call - JV, RJ
- Aug 29 (10a-6p) Complete items in SFS Pre-GALA Recording Setup; INCLUDING Stage mic verification; Remove ALL chorus mics;
Crew Call - JV, RJ
- Aug 30 (10a-6p) Complete items in Gala Setup list INCLUDING Stage mic verification; Remove ALL chorus mics; prep for War Memorial Event on 8/31; prep for Gala Truss install
Crew Call - JV, RJ
- Aug 31 (tbd) If needed;
Crew Call - JV, RJ

Sept 1 (td) ~~If needed.~~
~~Crew Call - JV, RJ~~

Sept 2 (2p-11p) ~~After lighting truss install, ALL hanging mics in, ALL breasting spanning in place; all Stage mics/stands in place and labeled, verify ALL mics; 10 Hour Record Tests - PMX/RADAR; Label all media; Create all templates; interface with truck; Audio must be totally set by end of day; Complete GALA Setup List;~~
~~Crew Call - JV (10a-1p MTT; 2p-11p), RJ + 2 extras~~

Sept 3 (8a- 5p) Monitor Rehearsal #1;
Crew Call - JV (8a- 7p), RJ, ME, + 2 extras

Sept 4 (td) ~~If needed.~~
~~Crew Call - JV, RJ~~

Sept 5 OFF

Sept 6 (8a- 5p) Monitor Rehearsal #2;
Crew Call - JV, RJ, ME, + 2 extras

Sept 6 (6p-10p) Available for rigging/stage changes for cameras.
Crew Call - JV, RJ

Sept 7 (8a- 9/8 1a) Record Rehearsal #3; Record Gala; strike for truss removal on 9/8;
Crew Call - JV, RJ, ME, + 2 extras

SFS Pre-Gala Recording Setup v9-6-11

STAGE

- ~~a) Lower all attic mics to trim~~
- ~~b) Set US WW spanner~~
- ~~c) Install deck snake~~
- ~~d) Move stands, mics, and sand bags to stage~~
- ~~e) Assemble mics & stands~~
- ~~f) Once chairs are in place, position all deck microphones~~
- ~~g) Cable all deck mics to snake~~
- ~~h) Verify~~
- ~~i) Place temp spike marks~~
- ~~j) Test Royer mics for visual impact (solo positions)~~

RADAR Cables

- ~~a) Dress~~
- ~~b) Test TC and Syne~~
- ~~c) Send Logs and new record log to Barry Henderson~~
- ~~d) Format all drives~~

VIP Booth

- ~~a) Move all empty boxes to VIP Storage—discard duplicates~~
- ~~b) Dispose of all remaining equipment—check with Tape Library, SFCM~~
- ~~c) Try to find permanent storage for misc cables in SKB Case~~
- ~~d) Set up VIP room for APM mixing/broadcast engineering—run stereo analog feed to ???; Create room for compressor and misc gear~~
- ~~e) All stands and sandbags to cart~~
- ~~f) Move Record Booth table to VIP Booth???~~
- ~~g) Verify Record Booth continuity;~~

Record Booth

- ~~a) see RADAR~~
- ~~b) Vacuum~~
- ~~c) Set clock to 48K and verify all I/O (or run 96K w/SRC to truck via M6000); Confirm clock/sync to all devices;~~
- ~~d) Install new PMX computer; test long records~~
- ~~e) Test new TB~~
- ~~f) New PMX computer overnight torture test~~
- ~~g) Use multi track PMX + RADAR during PAC events in August to verify~~
- ~~h) Move all items under flip table~~
- ~~i) Store all stands and sandbags on cart~~
- ~~j) Set up TC M6000 for truck compression; label all truck feed points AND analog sends;~~
- ~~k) Run Radio feed to VIP Booth~~
- ~~l) Test system crash—simulate TC/Black burst interruption/loss;~~

SFS Pre-Gala Recording Setup v9-6-11

- ~~m) Create 02R/RADAR templates;~~
- ~~n) Set up TC distribution via SP15+; verify; Set up local clock distribution for M6000; Use RADAR WC Through?~~
- ~~o) Verify all AES splits between 02R and Pyramix;~~
- ~~p) Format OS X drives for David Smith??~~
- q) Create TC log for all recorded GALA audio - both PMX & RADAR**
- ~~r) Set up area for ISDN equipment and monitoring;~~
- ~~s) Set up alternate surround mic split for APM broadcast mix~~
- ~~t) Label/ID ALL mic stands~~
- ~~t) LEVEL ALIGNMENT~~
- ~~u) Cart Photos for Cat~~
- ~~v) Finish Labeling Truck feeds;~~
- ~~w) TC M6000 monitor through 02R via D TP2 (spdif) - use Canare xfrmr~~
- x) Remaining items to Tape Library, storage, e-recycling;**
- ~~y) Check Media Manager for initial drive list - shouldn't be any;~~
- ~~z) Check for drive renumbering when adding drives to system;~~
- ~~aa) Constrain drive numbers from end of alphabet;~~
- ~~bb) Marvell RAID tool disable????; CCleaner can disable;~~
- ~~cc) New hooks for overhead cables;~~
- dd) New phone mount;**
- ~~ee) Redo 02R inputs to patch - NOW 8-15; 16 direct connect to TB mic;~~
- ~~ff) Print/install new patch bay strips;~~
- ~~gg) Verify drives on production PMX~~
- ~~hh) ISDN verify;~~
- ii) LOGS;**
- jj) Update Mic List with current routing;**
- kk) Create Backup Log;**
- ~~ll) SCORES;~~
- ~~mm) Orch Settings from previous Scenes;~~
- nn) Runners;**
- ~~oo) RADAR/02R Templates~~
- ~~pp) Reliable old analog Mains to DP~~
- qq) Solder connectors to 8 pair digital snake**
- rr) Hudzee/drive labels & organization**

Attic

- ~~a) Verify Chorus patches via generator~~
- ~~b) Ready split US WWs - do not span yet~~
- ~~c) Install all mics; add extension cables; verify all mics; verify all KS mic heights; trim;~~
- ~~d) Label all cables;~~
- ~~e) Install 4 pair snake from original analog mains cables to Dimmer Penthouse~~

SFS Pre-Gala Recording Setup v9-6-11

_____ Riser for SR runs;
f) ~~8-30~~ Strike all chorus mics; trim all mics including mains

SR

- a) ~~Test SR lines; Label all stage snakes/cables;~~
- _____ b) ~~Test TB;~~
- c) ~~Verify SR Panel connections~~
- _____ d) ~~After SFCS chorus mic removal, TEST ELM-C on stage for pattern~~
_____ control;

Thursday, September 1

***Arriving before required**

	TV cable arrives by Sweetwater truck	Travel Warner, J. Washburn, R. Washburn Audio Call if needed JV, RJ
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Friday, September 2

Travel Bradley, Gutierrez*, Halvorson, Yang*

8 a.m. - Noon	<p align="center">- House Schedule - No Rehearsals. All Day for Gala Tech</p> <ul style="list-style-type: none"> - Hang truss lighting - Circuit test??? - Set stage for Sat rehearsal - Load in & Set up light board location Box N –rear center orchestra may still be shared with C-15 - Transformer set-up for truck power on Hayes - Remove seats as needed - Build jib platform in usual USR Terrace - Run all stage snakes??? - Run all TV cable including truck power cable 	Call J. Washburn, R. Washburn, Willenbacher + 7 local utility
TBD a.m.	Obscura load in	
Noon - 1 p.m.	Meal Break	
1 p.m. - 5 p.m.	Continue work as needed	
2 p.m.	Obscura Final Review (Green Room)	
AUDIO 2 - 11 p.m.	After lighting truss install, ALL hanging mics in, ALL breasting spanning in place; all Stage mics/stands in place, verify ALL mics; 10 Hour Record Tests – PMX/RADAR; Label all media; Create all templates; interface with truck; Audio must be totally set by end of day	Call JV, RJ + 2 extras
3 p.m.	Stage Survey	Bradley, Bronson, Halvorson, DeVost, Warner, R. Washburn NOTE Bradley, Halvorson arrives SF 3:32 p.m.

Saturday, September 3

	Director/AD Scripting & possible MTT/GH meeting NO OTHER TV ACTIVITY	
AUDIO 8 a.m. - 5 p.m.	Monitor Rehearsal #1	Call JV, RJ, ME, + 2 extras
Orchestra Rehearsal		
10 a.m. - 12:30 p.m.	Britten/Young Person's Guide to the Orchestra	Bradley, Grunberg, Halvorson to attend
	Copland/Billy the Kid Ballet Suite	
	Adams/Short Ride in a Fast Machine	
- Rehearsal Break -		
1:30 - 3:30 p.m.	Adams/Short Ride in a Fast Machine	Bradley, Grunberg, Halvorson to attend
	Liszt/Piano Concerto No. 1	
	Brahms/Symphony No. 1 (16-14-12-10-8)	Not in TV show
After Rehearsal	TV Production Meeting with MTT in MTT's suite	Bradley, Bronson, Halvorson, Warner, others TBD
After Rehearsal	Clear percussion for camera cases	

Sunday, September 4

Travel Armstrong*, Onesto*

	Director/AD Scripting	
		Audio Call If needed. JV, RJ
8 a.m. - Midnight	Obscura calibration, etc.	
10 a.m. - 5 p.m.	Tunnel install on loading dock	
3 p.m.	Load-in & set for Tan Taping	Adelman to theater upon arrival in SF
7:30 p.m.	Tape Amy Tan Program Opening Detailed schedule to follow. (Actual taping won't begin until dark.)	

Monday, September 5

Labor Day

Travel Sweetwater personnel, Basta*,
Buchner, Huntley, Kosmaczewski, D. Smith, R.
Smith, Solomon, Steinberg, Winikoff

	Director/AD Scripting NO OTHER TV ACTIVITY	
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Travel Heider

Tuesday, September 6

5:30 a.m.	Sweetwater park - Will have arrived during night	Call J. Washburn, R. Washburn, Willenbacher, Winikoff
6 a.m.	Unload & label equipment	Call Armstrong, Buchner, Gutierrez, D. Smith
7 a.m.	- Build House Cameras in position - Chart stage cameras backstage - Set up D Smith's DSS in Zellerbach - C	Call 7 local utility
8 a.m.	Truck delivery of Pee Wee dolly	
8 a.m.		Call Levy, Steinberg
AUDIO 8 a.m. - 5 p.m.	Monitor Rehearsal #2	Call JV, RJ, ME, + 2 extras
9 a.m.	Check dolly and track - C-4 Pee Wee dolly (C-3 Fulmer (Basta)	Call Giorgio

Orchestra Rehearsal, Pt. 1

NO TV TAPING. QUIET TV WORK BACKSTAGE

10 a.m. - 12:30 p.m.	-Copland/Billy the Kid -Britten/Young Person's Guide -Adams/Short Ride in a Fast Machine	Bradley, Grunberg, Halvorson to attend
	- BREAK -	
11:30 a.m. - 12:30 p.m.	Meal Break	
12:30 p.m.	Load in jib	Call Victoria
1 - 5 p.m.	Set LCD monitor/audio playback in Z-C	

Orchestra Rehearsal, Pt. 2

NO TV TAPING. QUIET TV WORK BACKSTAGE

1:30 - 3:30 p.m.	-Adams/Short Ride in a Fast Machine -Liszt/Piano Concerto w/Lang Lang -Mendelssohn/Vln Concerto w/no soloist	Bradley, Grunberg, Halvorson to attend
2:30 - 3:30 p.m.	Quiet backstage TV work continues	
3 p.m.		Call Tetzner
3:30 - 7:30 p.m.	Garland install in house (nothing on stage)	
3:30 - 11 p.m.	- Chart Cameras in hall positions - Set up jib - Focus lights	Call Adelman
4 p.m.	Fax check	Call Basta, Heider, Huntley, Kosmaczewski, Millard, Onesto, R. Smith, Solomon
5 p.m.	CAMERA MEETING Davies Hall Green Room NOTE need Audio CD playback (boombox)	Must end by 11pm to avoid break time penalty. Discuss meal break or bring food in.
5:45 - 10 p.m.	Chorus rehearsal in Z-C	
AUDIO 6-10 p.m.	Available for rigging/stage changes for cameras.	Call JV, RJ

6:30 p.m.	Wrap truck/set-up crew or Meal Break	Note Keep 2 utility, truck?? for Adelman
a. 10 p.m.	Rehearse Obscura display for encore	

Wednesday, September 7

TBD		Call Sweetwater personnel, Willenbacher, 4 TBC local utility
6 a.m.	Lobby décor install	
8 - 10 a.m.		Call Armstrong, Buchner, Giorgio?, Gutierrez, Levy, D. Smith, R. Smith, Steinberg, Victoria, J. Washburn, R. Washburn, Winikoff, Call Tetzner, Turko
AUDIO 8 a.m. - Noon	Record Rehearsal #3; Record Gala; strike for truss removal on 9/8;	Call JF, RJ, ME, + 2 extras
9 a.m.	TV Prep as needed	Call Basta, Heider, Kosmaczewski, Millard, Onesto, Solomon
10 a.m. - 12:30 p.m.	Orchestra Rehearsal in Concert Order TV Taping #1 Musicians & Stage Camera Ops in concert dress.	NOTE - 20:00 break between 11 & 11:15 am - No segment longer than 75:00 - Piano move takes 8:00
12:30 - 2 p.m.	TV Meal Break	
2 - 6:30 p.m.	CAMERA MEETING Zellerbach - C	
6:30 - 7:30 p.m.	Meal Break	
7 p.m.	House Opens	
7:30 p.m.	- Everyone in position - Obscura projections begin	
8 p.m.	Centennial Gala TV Taping #2	NOTE Sasha cannot come on stage until 8:05 p.m. More likely 8:10 p.m.
TBD		Call 2 additional local utility for load-out
11 p.m. - 3 a.m.	- Strike & load out all cameras - Truck arrives to pickup Pee Wee dolly - Sweetwater truck leaves - Audio strike & load out	
12:30 a.m.	Post party ends	

Thursday, September 8 - Strike truss & lights, Obscura, lobby décor

Travel Directors, Staff, Crew

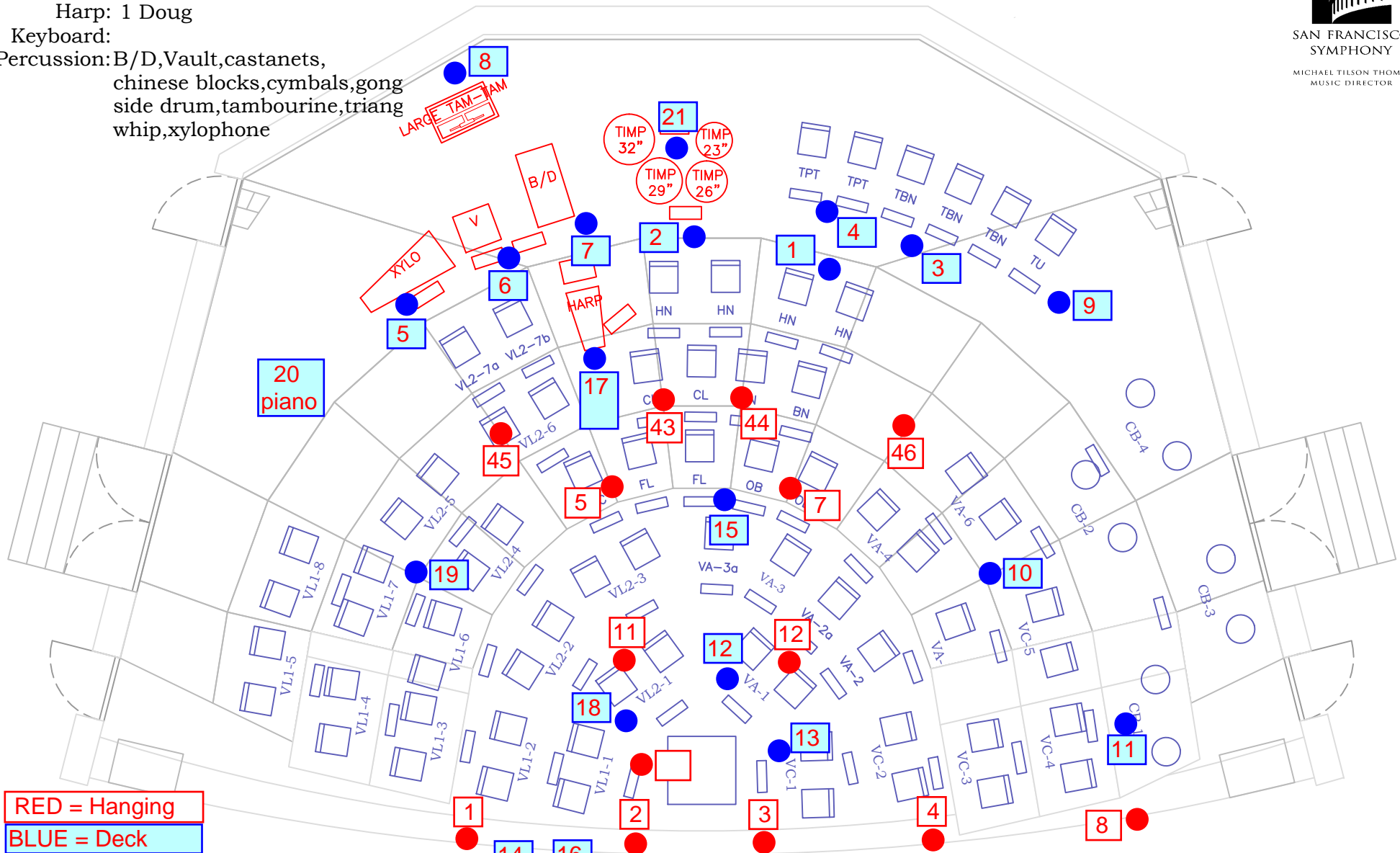
Friday, September 9 - AUDIO Restore RADIO mic setup including solo mics; Restore VIP Booth; Restore 96khz; Clean Record Booth.

Travel Warner

Saturday, September 10

Travel Bronson

Timpani: tambourine, triangle,
Harp: 1 Doug
Keyboard:
Percussion: B/D, Vault, castanets,
chinese blocks, cymbals, gong
side drum, tambourine, triang
whip, xylophone



RED = Hanging
BLUE = Deck

Strings: 16-14-12-10-8
Winds/Brass: 3-2-2-2/4-3-3-1

SECOND HALF **Benjamin Britten:**
The Young Person's
Guide to the Orchestra

Notes: Smith - "The Star - Spangled Banner"
Copland: Billy the Kid Ballet Suite 20min.
Liszt: Piano Concerto No. 1 in E-flat major 19min.
Intermission
Mendelssohn: Vilin Concerto in E minor 27min.
Britten: The Young Person's Guide to the Orchestra 17min.

16-14-12-10-8/2-2-2-2/4-3-3-1
16-14-12-10-8/3-2-2-2/4-3-3-1
14-12-10-8-6/3-2-2-2/4-2-3-0
14-12-10-8-6/3-2-2-2/2-2-3-0
16-14-12-10-8/3-2-2-2/4-2-3-1

23

24

San Francisco Symphony Davies Hall

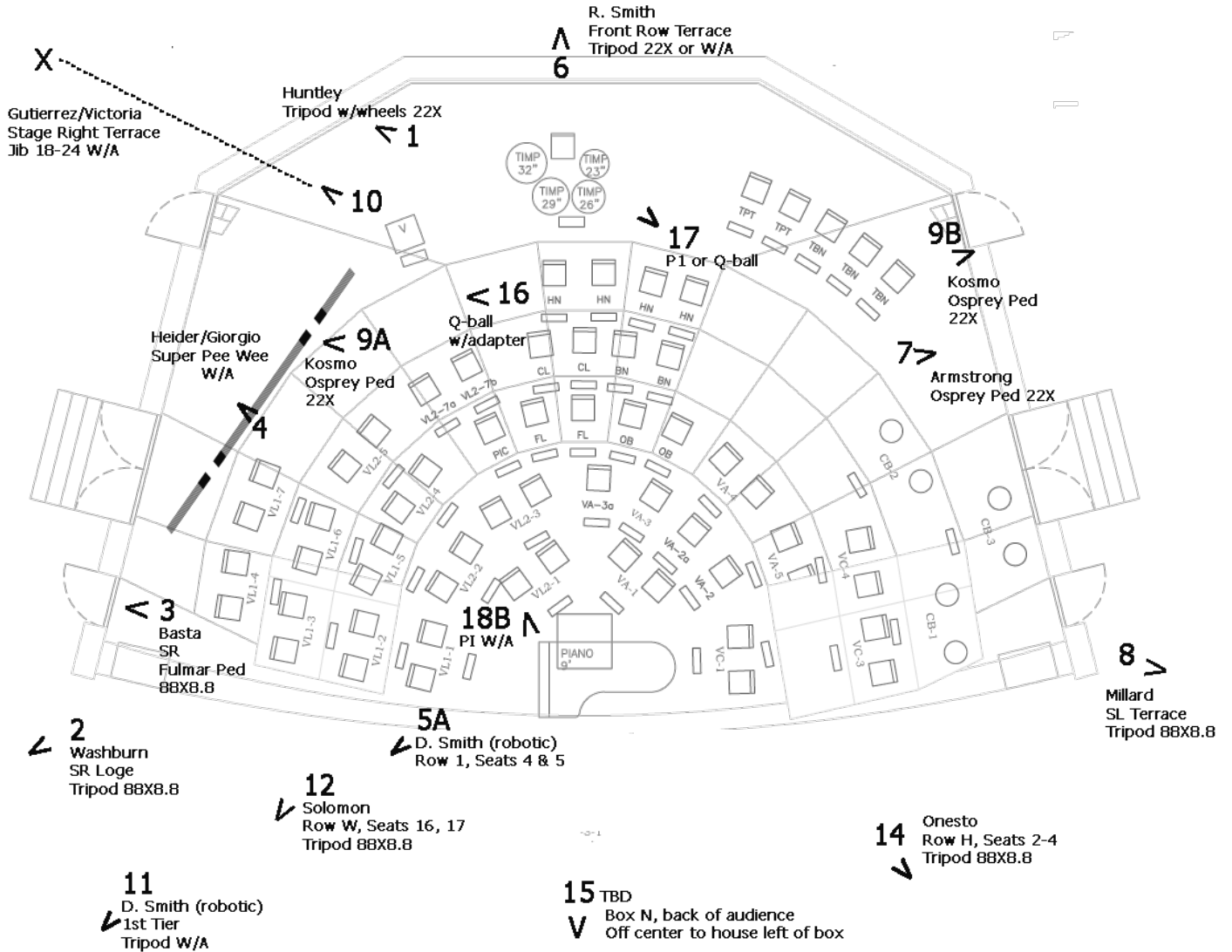
Conductor: _____

Soloist: _____

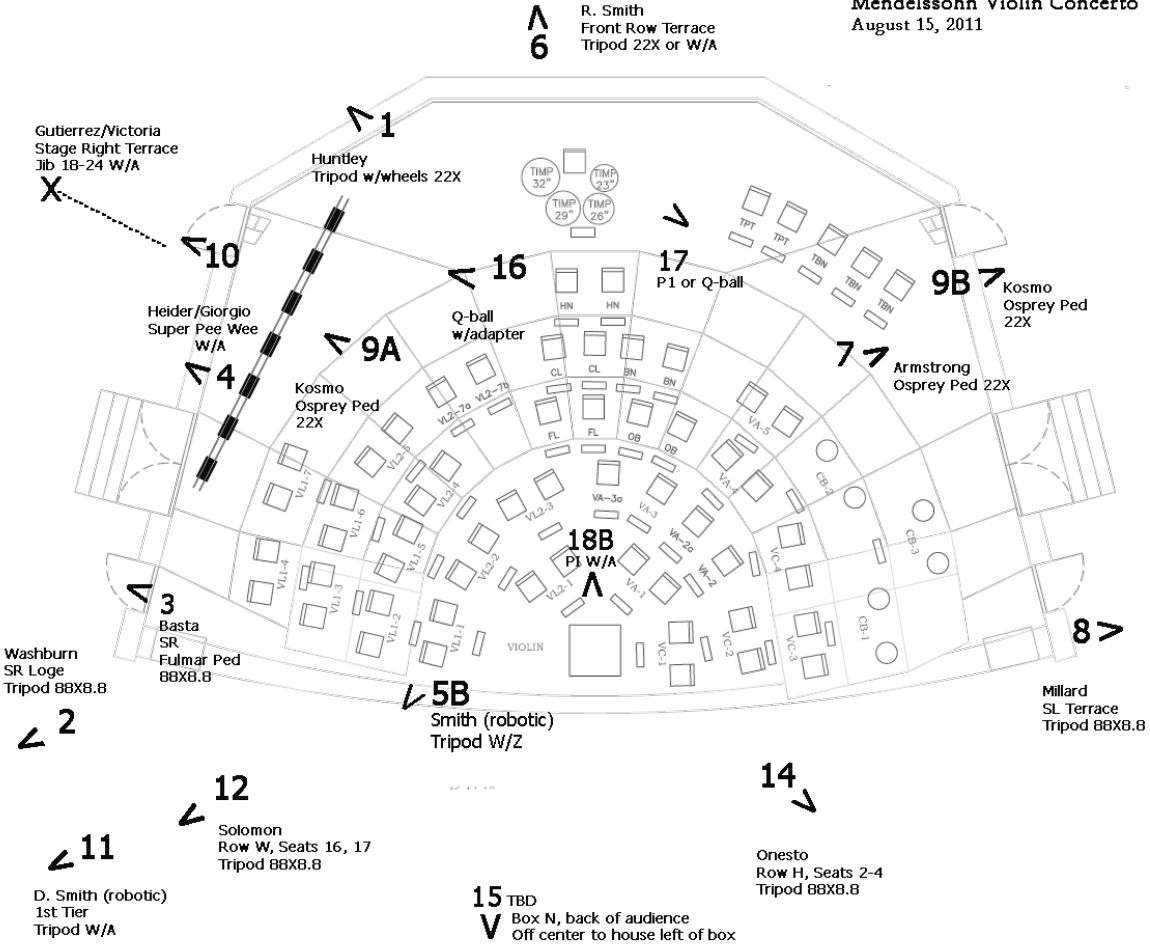
Performance: _____

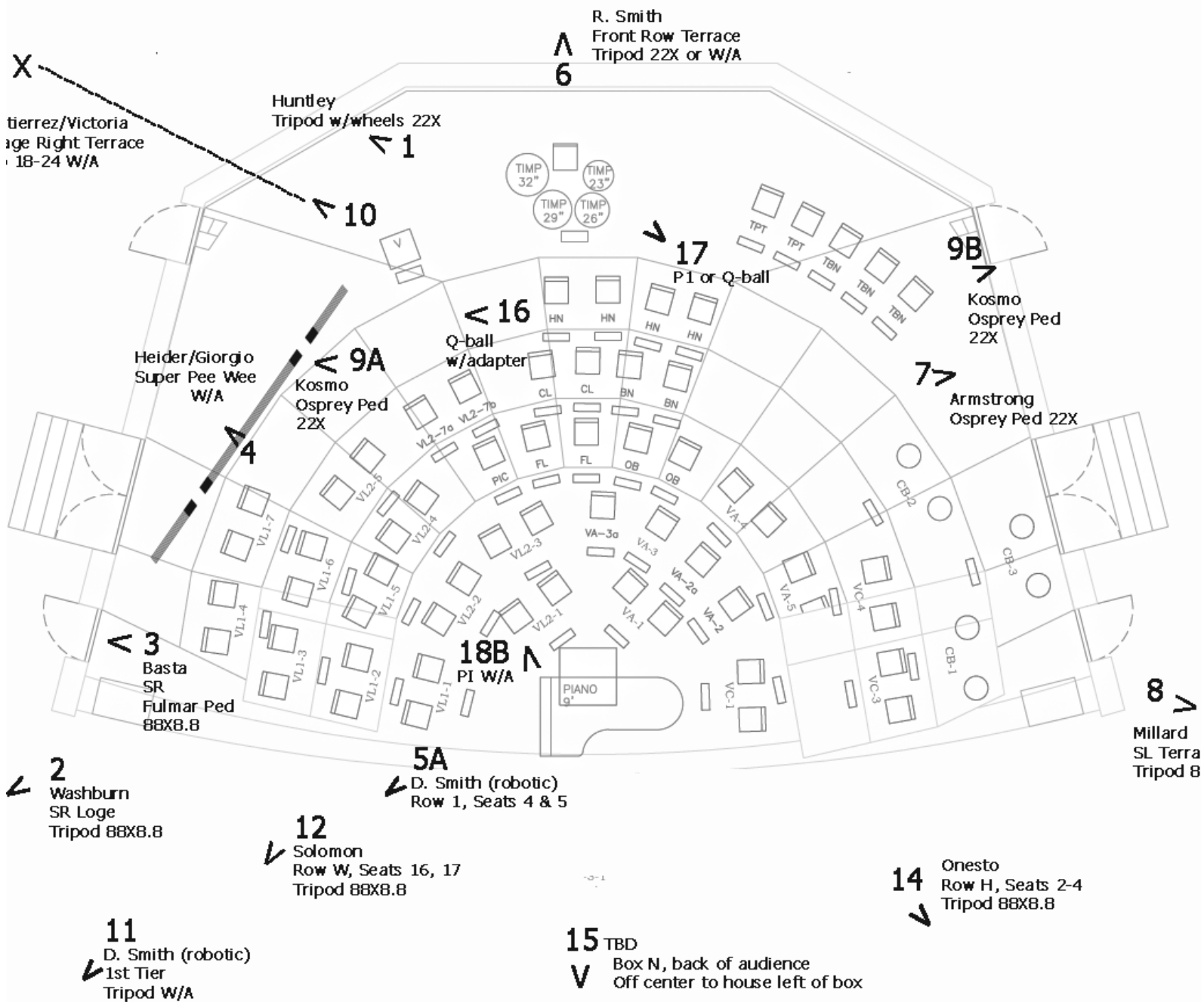
Date: _____ Time: _____ Scale: _____

San Francisco Symphony
Liszt Piano Concerto August 15, 2011

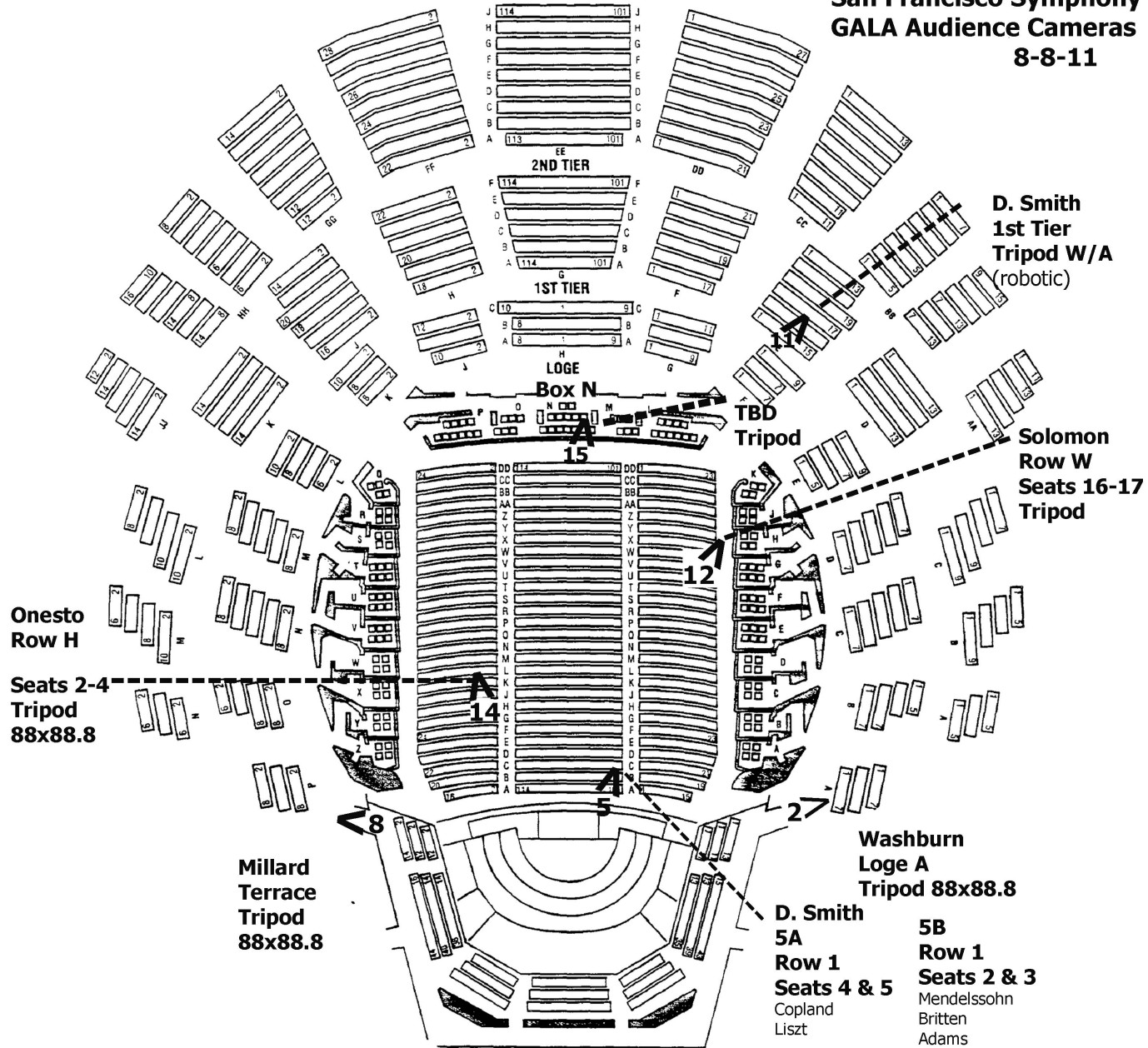


San Francisco Symphony
Mendelssohn Violin Concerto
 August 15, 2011





**San Francisco Symphony
GALA Audience Cameras
8-8-11**



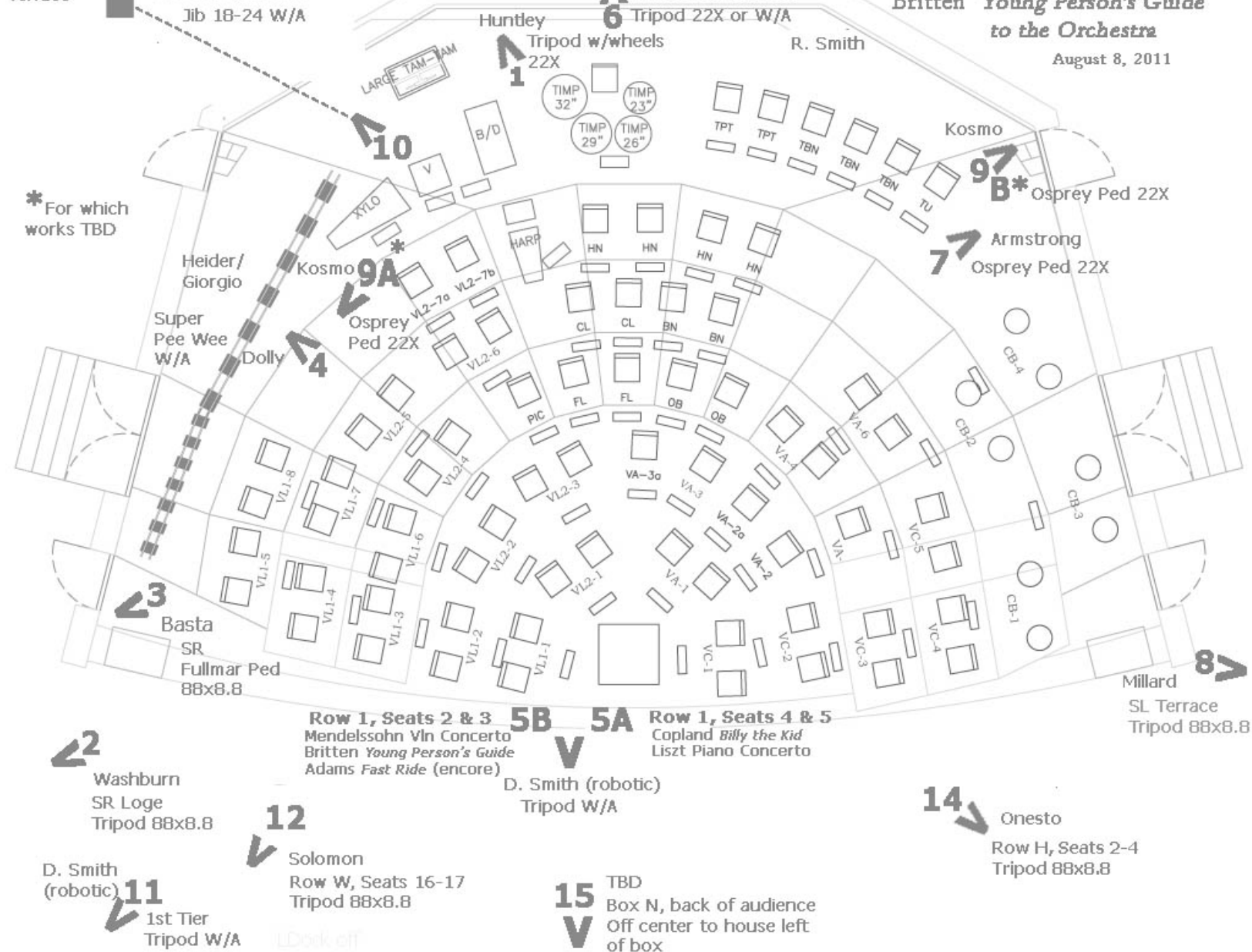
D. Smith	5B
Row 1	Row 1
Seats 4 & 5	Seats 2 & 3
Copland	Mendelssohn
Liszt	Britten
	Adams

Stage Right Terrace

Gutierrez/Victoria
Jib 18-24 W/A

San Francisco Symphony
Britten *Young Person's Guide to the Orchestra*

August 8, 2011



Huntley
6 Tripod 22X or W/A

1 Tripod w/wheels
22X

R. Smith

* For which works TBD

Heider/Giorgio

Super Pee Wee W/A

Dolly

3 Basta
SR Fullmar Ped 88x8.8

5B Row 1, Seats 2 & 3
Mendelssohn Vln Concerto
Britten *Young Person's Guide*
Adams *Fast Ride* (encore)

5A Row 1, Seats 4 & 5
Copland *Billy the Kid*
Liszt Piano Concerto

D. Smith (robotic)
Tripod W/A

2 Washburn
SR Loge
Tripod 88x8.8

12 Solomon
Row W, Seats 16-17
Tripod 88x8.8

14 Onesto
Row H, Seats 2-4
Tripod 88x8.8

11 D. Smith (robotic)
1st Tier
Tripod W/A

15 TBD
Box N, back of audience
Off center to house left of box

10 LARGE TAM-TAM

TIMP 32"
TIMP 29"
TIMP 26"

TPT TPT TBN TBN TBN TBN

97 B* Osprey Ped 22X

7 Armstrong
Osprey Ped 22X

9A* Osprey Ped 22X

XLLO

V

B/D

HARP

HN HN HN HN

CL CL BN BN

FL FL OB OB

PIC

VA-3a VA-2 VA-1

VA-6 VA-4 VA-1

VC-5 VC-4 VC-3

VC-1 VC-2

CB-4 CB-2 CB-3 CB-1

8 Millard
SL Terrace
Tripod 88x8.8